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XI 2

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XI



POLKA FRANÇAISE
pour le
PIANO.

dedié

A MADAME

Kubin baronne Wenning d'Ingenheim

par

J. N. HOCK,

maître de chapelle du 70 regiment.

CRACOVIE,

JULES WILDT.

Pr. 30 Nkr.

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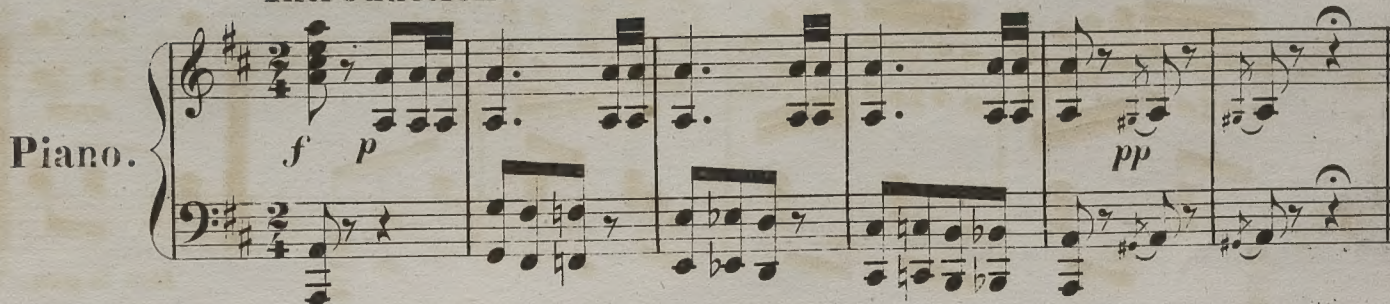
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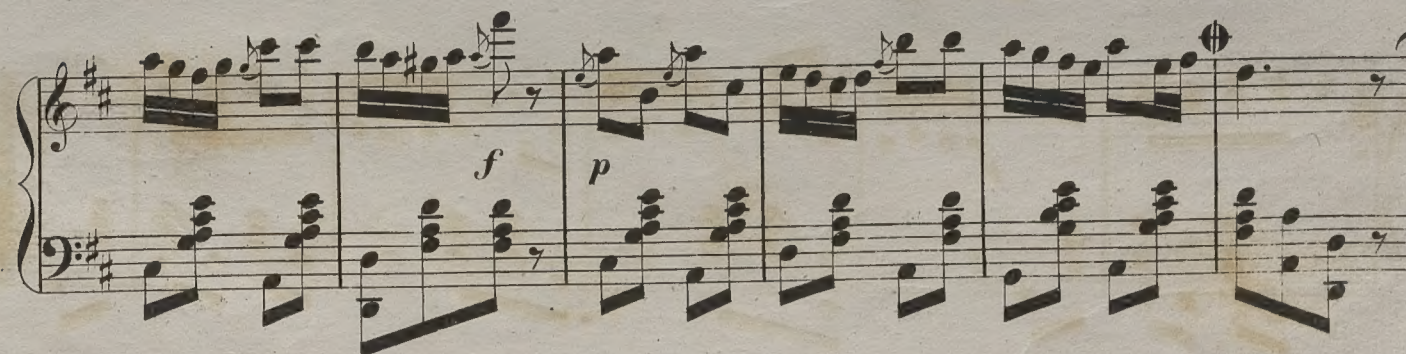
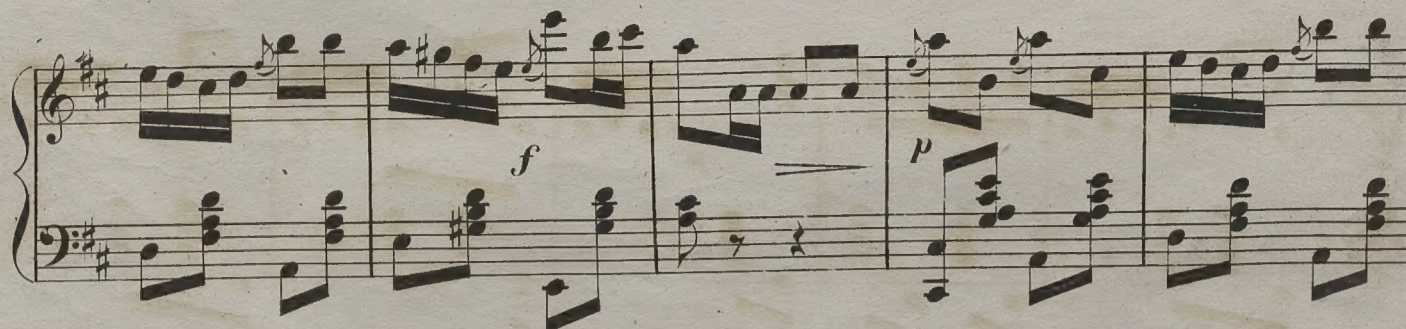

J. N. HOCK.

Introduction.

Piano.



Polka.



Handwritten musical score, first system. Treble and bass staves. Key signature: one sharp (F#). The music is marked *f* (forte). The system contains five measures of music.

Handwritten musical score, second system. Treble and bass staves. Key signature: one sharp (F#). The system contains five measures of music. The final measure is marked *Dal Segno. &*.

Handwritten musical score, third system. Treble and bass staves. Key signature: one sharp (F#). The system is marked *Trio.* and *p* (piano). The system contains five measures of music.

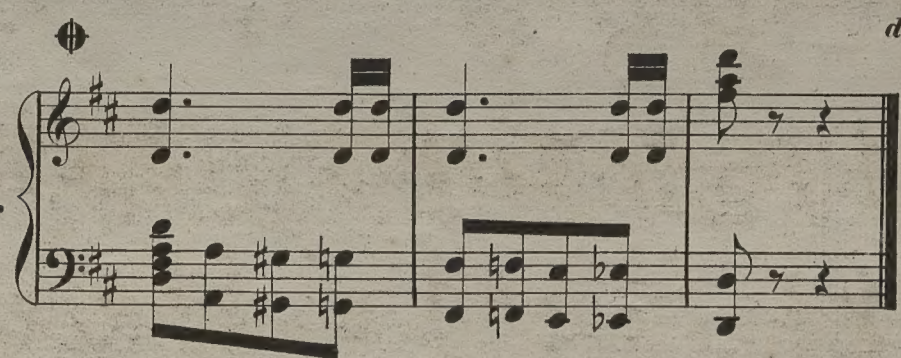
Handwritten musical score, fourth system. Treble and bass staves. Key signature: one sharp (F#). The system contains five measures of music. The music is marked *p* (piano).

Handwritten musical score, fifth system. Treble and bass staves. Key signature: one sharp (F#). The system contains five measures of music. The music is marked *p* (piano).



Da capo bis
dann Schluss.

Coda.



J. 140. W.



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